

Susan Camenisch Eriksson

www.susaneriksson.com

Born in Stanford, Kentucky. Lives and works in Boulder, Colorado

EDUCATION

PhD, University of the Witwatersrand, South Africa
MSc, Stony Brook University
BSc, University of Kentucky

COLLECTIONS

National Science Foundation
American Association for the Advancement of Science
Lincoln County Library, Stanford, Kentucky
Private collections in U.S., Canada, and South Africa

SOLO EXHIBITIONS

- 2009 *Scientists and Science Through the Artist's Eye*, American Geophysical Union, San Francisco, California
- 2009 *Written in Stone*, National Science Foundation, Arlington, Virginia.
- 2008 *Earth Science Messages: Paintings on Wood*, American Association for the Advancement of Science, Washington, DC.
- 2007 *Correlation, Works on Wood*, Andrew Mackey Gallery, University of Colorado, Boulder, Colorado.
- 1999 *A 5-Year Retrospective*, The Women's Center, Virginia Tech. Blacksburg, Virginia
- 1999 *Susan Eriksson: Recent Work*, Blacksburg Regional Art Association. Blacksburg, Virginia

SELECT GROUP EXHIBITIONS

- 2010 Featured Artist, Chinook Clubhouse Benefit Show, Beautiful Art for Beautiful Minds, Boulder, Colorado
- 2009 Chinook Clubhouse Benefit Show, Beautiful Art for Beautiful Minds, Boulder, Colorado
- 2009 Ah Haa Art School Auction Exhibit, Telluride, Colorado
- 2008 *Perpetual Journey*, St. John Episcopal Church Gallery, Boulder, Colorado. (2-person show)
- 2007 BoldeReach Benefit Exhibition, Exhibitrek Gallery, Boulder, CO
- 2005 Group Show, St. Johns Episcopal Church Gallery, Boulder, Colorado
- 1999 *Mineral Curators Show Their Stuff*, Denver Gem and Mineral Show, Denver, Colorado
- 1996 Gallery on the Square, Roanoke, Virginia
- 1998 Blacksburg Art Association group exhibit, Virginia Tech Research Park ,Blacksburg
- 1997 *Three Artists in Copper*, Blacksburg, Virginia.

PRESENTATIONS AND LECTURES

- 2009 *Written in Stone: A Lecture*, National Science Foundation, Arlington, Virginia
- 2007 Workshop in "Surface Design on Metal", Colorado Chapter of the Bookworkers Guild, Denver, Colorado.

- 2000 “Women and Creativity,” Women’s Studies, Virginia Tech, VA. Two-week instructor. Workshop given in the theory of play, intrinsic motivation, and creativity. Geared toward biographies of ‘creative’ women, and comparison of students’ personal experiences in creativity. Excellent student evaluations.
- 1999 Using Metaphors in Teaching Geology, Lecture and research presentation, at the National Conference on Writing Across the Curriculum, Cornell University, NY.
- 1999 Creativity and Science Education – Workshop for science teachers, Virginia Association of Science Teachers, Roanoke, Virginia.
- 1996 Red Dirt in Virginia: Pigments in nature, the formation of a Virginia mine of sienna and umber pigments. Lecture and guest speaker, 23rd Rochester Mineralogical Symposium, Rochester, New York.
- 1996 Red Dirt: Natural Pigments and Art. Curator of a Virginia Tech exhibition for the Museum of Geological Science, Tucson Gem and Mineral Show, Tucson, AZ. Exhibition was assortment of crayons, pastels, pigments, and paints with their natural pigments and fine mineral specimens with an educational exercise for approximately 3,000 school children.

SELECTED BIBLIOGRAPHY

- 2009 *Art of Science*, pod cast produced by the National Science Foundation http://www.nsf.gov/news/news_summ.jsp?cntn_id=115620&org=NSF ; broadcast from: U. S. News and World Report 08/09, noted in National Science Digital Library, highlights, www.nsdlib.org.
- 2000 Making Metaphors to Enhance Geological Understanding, by Eriksson, S.C., *Journal of Geoscience Education*, p. 202-203.
- 1999 Metaphors in Teaching Geology – More than a ‘Literary Frill’, by Eriksson, Susan C., 4th National Writing Across the Curriculum Conference, Ithaca, N.Y., p. 37.
- 1995 Only a Calcite? by Eriksson, S.C., *Rocks and Minerals*, 79, p. 217-230.
- 1996 Metaphors as Assignments and Assessment in Physical Geology, by Eriksson, Susan C., *Geological Society of America, Abstracts with Programs*.
- 1992 Azurite and Malachite, by Ribbe, Paul and S. C. Eriksson, *Mineralogical Record*, v. 24.

WORKSHOPS TAKEN WITH PRIVATE INSTRUCTORS:

- 2006 Painting and handwriting workshop with Laurie Doctor, Boulder, CO.
- 2000 Chasing and repoussé with Lucinda Brogden. Greensboro, NC.
- 2000 Workshop in Helen Aiken-Kuhnen’s metalwork & classical enameling. Canberra, Australia.
- 1999 Participated in Kate Ransohoff’s workshops on ‘Play.’ Blacksburg, Virginia
- 1996 Layered acrylic and watercolor classes. Studio School, Roanoke, Virginia.

PROFESSIONAL AFFILIATIONS

Open Studio, Boulder, Colorado
 Rocky Mountain Bookworkers Guild
 Blacksburg Regional Art Association
 Society of North American Goldsmiths